

M. Claire White
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Education

East Carolina University MFA 2019

IUPUI, Herron School of Art & Design BFA: Printmaking Minor: Book Arts, 2015

Professional Work (Other experience available upon request)

2020

Secretary of the Board for Southern Graphics Council International-Printmaking Nonprofit
Volunteer Board Member Record and upload minutes, keep track of parliamentary procedures, assist with fundraising, attend fundraising workshops, plan virtual events, set meeting agendas, write job descriptions, participate in budget decisions as part of the finance sub-committee, consult with legal, HR, and insurance, assist with a timeline and operations plan for the organization, review business contracts, review, and draft materials for SGCI marketing.

Security Rover Indianapolis Museum of Art, Indianapolis, Indiana

Full-time security position. Assist and advise guests of museum policy, safety checks on fire extinguishers and hazard zones, building checks, escorts, monitoring of temperature and humidity in storage space, patrol of grounds, management of key and badge inventory, data entry, lockdowns, and museum opening.

2019

Gallery Attendant Indianapolis Museum of Art, Indianapolis, Indiana

Monitoring the gallery for the safety of guests and the artwork, gallery inventories, filling out incident reports regarding artworks, directing guests, explaining museum policy to guests. Training new attendants via a shadowing system, bag check and fire safety

Studio Assistant to Meredith Setser for the third space Project at Butler University IPS #60

Felting, screen printing, intaglio, and installation

2016-2019

Printmaking Lab Assistant, East Carolina University

Maintenance, cleaning, ordering supplies, assisting students, inventory, MSDS upkeep

2019

Image Creation and Output Resource Lab Assistantship, East Carolina University

Maintenance, cleaning, Ink inventory, assisting students with printing, maintaining printers Epson 3800, 4900, and 9890 printers and Epson Stylus

2018

Internship with SCOPE for Miami Art Week: December 3-10,

Ticket taking, crowd management, organizational duties, money handling duties

Assistant to Fulbright Scholar Linda Adele Goodine: Summer 2018

Assisted in writing letters, applying for shows, communicating with galleries, editing work, budgeting, and clerical work

2017

Beautification of Farmville for Todd Edwards

Restored murals for Farmville, NC and painted new murals for commission

2016-2017 & 2019

Gallery Assistantship Wellington B. Gray Gallery

Hanging work, packing, and unpacking work, making labels, painting walls and pedestals, social media work, filming artist lectures

2017

Assistant Printer and Project Lead for The Flower King to Lee Walton, Greenville, NC

Included use of the CNC Router, woodblock printing, coordinating funding and student participation and a performance seen at <http://www.leewalton.com/art/the-flower-king>
Assistant Printer to Visiting Artist Ashley Nason, East Carolina University, Greenville, NC
Assistant Printer to Visiting Artist Michael Meadors, East Carolina University, Greenville, NC

Teaching Experience

2021

Herron IUPUI
Adjunct
Studio Art and Technology
Introduction to Adobe products, 3-d printers, the vinyl cutter, wacom tablets, and the laser engraver

2017-2018

East Carolina University, Greenville, NC
Instructor of Record
Figure Drawing Fall 2018
Introduction to drawing the human figure from live models in a variety of techniques, including one-point and two-point perspective, chiaroscuro, and gesture drawings.
Printmaking Survey Summer 2018
An introduction to printmaking methods including Intaglio, Aquatint, Lithography and Relief. Students are given assignments along with the names of historic and contemporary printmakers to study
Printmaking Survey Spring 2018
An introduction to printmaking methods including Intaglio, Aquatint, Screen Printing, Lithography and Relief. Students are given assignments along with the names of historic and contemporary printmakers to study.
Drawing Fall Semester 2017
Beginning drawing with a focus on still lives and some printmaking techniques, use of the laser engraver and a brief intro to Adobe Photoshop and Adobe Illustrator for contrast and laser engraving. Main principles: perspective, contour, value, composition.

Talks

2019

Is there a solution to climate change? Speight Auditorium, Art Appreciation Class, East Carolina University, Greenville, NC
Is there a solution to climate change? Wellington B. Gray Gallery, East Carolina University, Greenville, NC

2018

The Puzzle of Climate Change Intersection: Arts @ Science, East Carolina University, Greenville, NC

2017

Where is it from? Research and Creative Achievement Week Presenter, East Carolina University, Greenville, NC and University of Sharjah, Sharjah, United Arab Emirates

Exhibition Record

Juried Shows

2021

Prints 2021, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
Reclamation: Artists Books on the Environment, San Francisco Public Library and San Francisco Center for the Book, San Francisco, CA

2020

December Group Art Show, Jones Gallery, Kansas City, MO
Aqua, Core New Art Space, Lakewood, CO
The Elephant in the Room, IU Kokomo Downtown Gallery, Kokomo, IN* Moved online due to coronavirus shutdown
31st National Drawing & Print Exhibition, Gormley Gallery, Baltimore, MD

2019

Changes, D'art Gallery, Denver, CO
Original: Juried Exhibition of Contemporary Prints, Crooked Tree Arts Center, Traverse City, MI
Yadkin Arts Council Juried Exhibition, Yadkin Cultural Arts Center, Yadkin, NC
Narrative and Illusion Art League Rhode Island, The VETS Memorial Auditorium Gallery, Providence, RI
Innovations in Printmaking, Cade Art Gallery, Arnold, MD
Is there a solution to climate change? Wellington B. Gray Gallery, East Carolina University, MFA Thesis, Greenville, NC **Solo**

2018

CLICKBATE, Dabart.me, Online Exhibition, Dab Art, Ventura, CA
Green, Webster Arts, Webster Groves, MO
31st September Competition, Alexandria Museum of Art, Alexandria, LA
Taos Art Insurgency: The New Protagonists, Wilder Nightingale Fine Art, Taos, NM
Fierce and Frail: Of Beings, Beasts, and Seed, Verum Ultimum Art Gallery, Portland, OR
Environmental Strategies, 2018 Brody Student Health Center Gallery, Greenville, NC, Solo

2017

10th Annual Graduate Student Exhibition, Joyner Library, East Carolina University Greenville, NC
Rebel 60, Emerge Gallery. Greenville, NC
Where is it from? WonderBox Gallery, Farmville, NC, Solo

2016

Rebel 59, Emerge Gallery, Greenville, NC
9th Annual Graduate Student Exhibition, Joyner Library, East Carolina University Greenville, NC
3rd Annual Abstract Sanctuary, Verum Ultimum Art Gallery, Portland, OR
Dirty Fingernails Exhibition, Indy Indie Artist Colony, Indianapolis, IN
Tapped, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
Elements of Abstraction, St. Louis Artists' Guild and Galleries, St. Louis, MO

International Shows

2017

University of Sharjah and East Carolina University Exchange University of Sharjah, Sharjah, United Arab Emirates

Organized Shows

2018

Environmental Spaces Mendenhall Student Center East Carolina University, Greenville, NC
Print About It Mendenhall Student Center East Carolina University, Greenville, NC

2017

University of Sharjah and East Carolina University Exchange Burroughs Gallery, East Carolina University, Greenville, NC
Roll with It Mendenhall Student Center, East Carolina University, Greenville, NC

Exchanges

2020

“Art and Politics Inside Capitalism” Organized by Shara Mercado Poole, Los Baños, CA

“Cat Head Press Exchange” Organized by Liz Wierzbicki, Indianapolis, IN

“Mark of Morrison” Organized by Meredith Setser, Indianapolis, IN

2018

“Covet Volume 4” Organized by Melanie Yazzie, Boulder, CO

2016

“2016 Pacific States Biennial Print Exchange”

Publications

2019

Salann Magazine | *Giving Artists A Voice* | 2nd edition, 2019

Rebel: Edition 60 Arts & Literary Magazine, Greenville, NC

Practicing Anthropology, Society for Applied Anthropology, Oklahoma City, OK Vol. 41, No. 2. Spring.

2018

CLICKBATE, Dab Art Quarterly, Ventura, CA Released October 1st, 2018

Rebel: Edition 60 Arts & Literary Magazine, Greenville, NC

Press: http://www.theeastcarolinian.com/rebel/image_0db42bac-4da2-11e8-955c-d38684ab9034.html

2017

Rebel: Edition 59 Arts & Literary Magazine, Greenville, NC

The Season 10 Manifest Exhibition Annual, Manifest Gallery, Cincinnati, OH

Catalogues

2018

Fierce and Frail: Of Beings, Beasts, and Seed Show Book, Verum Ultimum Art Gallery, Portland, OR

Open Theme Annual 2018 Catalogue, Webster Arts, Webster Groves, MO

Collections

CU Special Collections

Artist Printmaker Research Collection (AP/RC), Museum of Texas Tech University, Lubbock, TX

Library of Congress Honolulu, HI

Professional Organizations and Memberships

American Alliance of Museums

SGCI Membership

Mid-America Print Council Membership

College Book Arts Association

References

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