

M. Claire White

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## **Education**

East Carolina University; Printmaking Master of Fine Arts 2019

Indiana University, Herron School of Art & Design; Printmaking; Minor: Book Arts

Bachelor of Arts, 2015

## **Professional Work**

### **2019-Present**

Studio Assistant to Meredith Setser for the third space Project at Butler University IPS #60

*Felting, screen printing, intaglio, and installation*

### **2016-2019**

Printmaking Lab Assistant, *East Carolina University*

*Maintenance, cleaning, ordering supplies, assisting students, inventory, MSDS upkeep*

### **2019**

Image Creation and Output Resource Lab Assistantship, *East Carolina University*

*Maintenance, cleaning, Ink inventory, assisting students with printing, maintaining printers Epson 3800, 4900, and 9890 printers and Epson Stylus*

### **2018**

Internship with SCOPE for Miami Art Week: December 3-10,

*Ticket taking, crowd management, organizational duties, money handling duties*

Assistant to Fulbright Scholar Linda Adele Goodine: Summer 2018

*Assisted in writing letters, applying for shows, communicating with galleries, editing work, budgeting, and clerical work*

### **2017**

Beautification of Farmville for Todd Edwards

*Restored murals for Farmville, NC and painted new murals for commission*

### **2016-2017 & 2019**

Gallery Assistantship Wellington B. Gray Gallery

*Hanging work, packing, and unpacking work, making labels, painting walls and pedestals, social media work, filming artist lectures*

### **2017**

Assistant Printer and Project Lead for The Flower King to Lee Walton, Greenville, NC

*Included use of the CNC Router, woodblock printing, coordinating funding and student participation and a performance seen at <http://www.leewalton.com/art/the-flower-king>*

Assistant Printer to Visiting Artist Ashley Nason, East Carolina University, Greenville, NC

Assistant Printer to Visiting Artist Michael Meadors, East Carolina University, Greenville, NC

## **Talks**

### **2019**

*Is there a solution to climate change?* Speight Auditorium, Art Appreciation Class, East Carolina University, Greenville, NC

*Is there a solution to climate change?* Wellington B. Gray Gallery, East Carolina University, Greenville, NC

### **2018**

*The Puzzle of Climate Change Intersection: Arts @ Science*, East Carolina University, Greenville, NC

### **2017**

*Where is it from?* Research and Creative Achievement Week Presenter, East Carolina University, Greenville, NC and University of Sharjah, Sharjah, United Arab Emirates

## **Exhibition Record**

### **Juried Shows**

#### **2020**

*Aqua*, Core New Art Space, Lakewood, CO

*The Elephant in the Room*, IU Kokomo Downtown Gallery, Kokomo, IN\* Moved online due to coronavirus shutdown

*31st National Drawing & Print Exhibition*, Gormley Gallery, Baltimore, MD

#### **2019**

*Changes*, D'art Gallery, Denver, CO

*Original: Juried Exhibition of Contemporary Prints*, Crooked Tree Arts Center, Traverse City, MI

*Yadkin Arts Council Juried Exhibition*, Yadkin Cultural Arts Center, Yadkin, NC

*Narrative and Illusion* Art League Rhode Island, The VETS Memorial Auditorium Gallery, Providence, RI

*Innovations in Printmaking*, Cade Art Gallery, Arnold, MD

*Is there a solution to climate change?* Wellington B. Gray Gallery, East Carolina University, MFA Thesis, Greenville, NC **Solo**

#### **2018**

*CLICKBATE*, Dabart.me, Online Exhibition, Dab Art, Ventura, CA

Green, Webster Arts, Webster Groves, MO

*31<sup>st</sup> September Competition*, Alexandria Museum of Art, Alexandria, LA

*Taos Art Insurgency: The New Protagonists*, Wilder Nightingale Fine Art, Taos, NM

*Fierce and Frail: Of Beings, Beasts, and Seed*, Verum Ultimatum Art Gallery, Portland, OR

*Environmental Strategies*, 2018 Brody Student Health Center Gallery, Greenville, NC, Solo

#### **2017**

*10<sup>th</sup> Annual Graduate Student Exhibition*, Joyner Library, East Carolina University Greenville, NC

*Rebel 60*, Emerge Gallery. Greenville, NC

*Where is it from?* WonderBox Gallery, Farmville, NC, Solo

#### **2016**

*Rebel 59*, Emerge Gallery, Greenville, NC

*9<sup>th</sup> Annual Graduate Student Exhibition*, Joyner Library, East Carolina University Greenville, NC

*3<sup>rd</sup> Annual Abstract Sanctuary*, Verum Ultimatum Art Gallery, Portland, OR

*Dirty Fingernails Exhibition*, Indy Indie Artist Colony, Indianapolis, IN

*Tapped*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

*Elements of Abstraction*, St. Louis Artists' Guild and Galleries, St. Louis, MO

#### **2015**

*Meditations*, The DO 317 Lounge, Murphy Building, Indianapolis, IN, **Solo**

### **International Shows**

#### **2017**

*University of Sharjah and East Carolina University Exchange* University of Sharjah, Sharjah, United Arab Emirates

### **Organized Shows**

#### **2018**

*Environmental Spaces* Mendenhall Student Center East Carolina University, Greenville, NC  
*Print About It* Mendenhall Student Center East Carolina University, Greenville, NC

2017

*University of Sharjah and East Carolina University Exchange* Burroughs Gallery, East Carolina University, Greenville, NC  
*Roll with It* Mendenhall Student Center, East Carolina University, Greenville, NC

## **Exchanges**

2020

“Cat Head Press Exchange” Organized by Liz Wierzbicki, Indianapolis, IN  
“Mark of Morrison” Organized by Meredith Setser, Indianapolis, IN

2018

“Covet Volume 4” Organized by Melanie Yazzie, Boulder, CO

2016

“2016 Pacific States Biennial Print Exchange”

## **Publications**

2019

*Salann Magazine | Giving Artists A Voice* | 2nd edition, 2019  
*Rebel: Edition 60 Arts & Literary Magazine*, Greenville, NC  
*Practicing Anthropology*, Society for Applied Anthropology, Oklahoma City, OK Vol. 41, No. 2. Spring.

2018

*CLICKBATE, Dab Art Quarterly*, Ventura, CA Released October 1<sup>st</sup>, 2018  
*Rebel: Edition 60 Arts & Literary Magazine*, Greenville, NC  
Press: [http://www.theeastcarolinian.com/rebel/image\\_0db42bac-4da2-11e8-955c-d38684ab9034.html](http://www.theeastcarolinian.com/rebel/image_0db42bac-4da2-11e8-955c-d38684ab9034.html)

2017

*Rebel: Edition 59 Arts & Literary Magazine*, Greenville, NC  
*The Season 10 Manifest Exhibition Annual*, Manifest Gallery, Cincinnati, OH

## **Catalogues**

2018

*Fierce and Frail: Of Beings, Beasts, and Seed Show Book*, Verum Ultimum Art Gallery, Portland, OR  
*Open Theme Annual 2018 Catalogue*, Webster Arts, Webster Groves, MO  
Awards and Scholarships

2017

1<sup>st</sup> Place in Printmaking Rebel 60 Show  
Hannah Graduate Scholarship

2016

2<sup>nd</sup> Place in Book Arts Rebel 59 Show

## **Collections**

CU Special Collections  
Artist Printmaker Research Collection (AP/RC), Museum of Texas Tech University, Lubbock, TX  
Library of Congress Honolulu, HI

## **Professional Organizations and Memberships**

American Alliance of Museums  
SGCI Membership  
Mid-America Print Council Membership